

kalmus string series

3950

<sup>v</sup>š<sup>v</sup>EVČIK

# school of violin technics

op. 1

part 1

EXERCISES in the first position



## Erster Teil.

## Erste Lage.

## Fingerübungen auf einer Saite.

Man wiederhole jeden Takt mehrere Male, langsam und schnell, gestossen und gebunden, und achte, dass die Finger gleichmässig und fest aufschlagen. Siehe Anmerkung zu Op. 8.

## Part First.

## First Position.

## Finger-exercises on One String.

Repeat each measure several times, both slowly and quickly, *détaché* and legato; and be careful that the fingers make the stops evenly and firmly. Read the Remarks at the head of Opus 8.

1.

Ausführung:  
Execution:



*A String*  
*(10 x)*

\*) Die Finger fest liegen zu lassen.

| \*) Keep the fingers down firmly.





2.

*D/Ko King*

A series of ten staves of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves also have a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are some handwritten annotations, including a circled 'D' and some 'L' marks. The notation appears to be a scale or arpeggio exercise.



A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth-note patterns, often grouped in pairs or fours with slurs. The first staff has a circled 'o' above the first measure. The second staff includes handwritten annotations: 'p' above the first measure, 'L' above the second, 'L' above the fourth, 'p' above the sixth, and 'L' above the eighth. The score continues with similar rhythmic patterns across the remaining staves, ending with a double bar line on the final staff.



## 4.

Man wiederhole zuerst jeden Takt einzeln, dann  
zu zweien.

Repeat each measure by itself at first; then 2 to-  
gether.

The musical score consists of ten staves, each containing a series of rhythmic exercises. The exercises are organized into groups, with some measures repeated individually and others repeated in pairs. The key signatures vary across the staves, including C major, G major, F major, D major, B-flat major, and E-flat major. The notation includes various note values, rests, and slurs, indicating the sequence and grouping of notes. Handwritten annotations, including the letter 'L' and a circled '2', are present above some of the staves, likely indicating specific measures or groups to be repeated.



2H

A handwritten musical score consisting of ten staves. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple measures. The key signature changes throughout the piece, with staves 1-3 in C major, 4-5 in B-flat major, 6-7 in A-flat major, 8-9 in G-flat major, and 10 in F major. The score is written in black ink on aged, slightly yellowed paper. There are some handwritten annotations: '2H' at the top left, '5.' at the top center, and 'OK' at the top right. A small '4' is written above the first measure of the first staff. The piece concludes with a double bar line and repeat dots on the final staff.

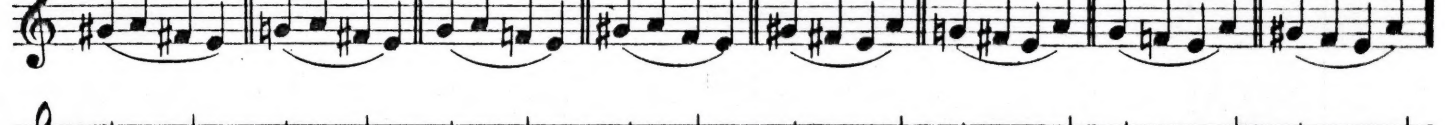
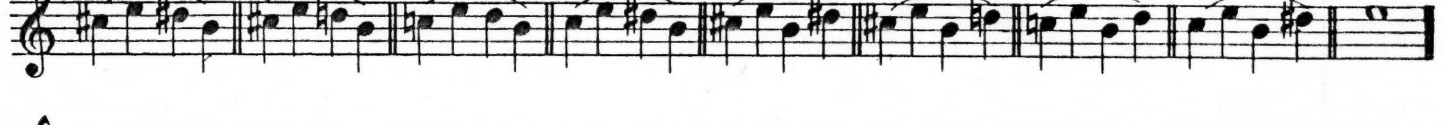


This page of musical notation consists of 12 staves, each containing a continuous melodic line. The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The first nine staves feature a variety of accidentals (sharps, flats, naturals) and phrasing slurs, indicating a complex harmonic structure. The last three staves (10-12) show a more rapid and intricate texture, with frequent accidentals and slurs, suggesting a technically demanding section of the piece. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).



This page of musical notation consists of 11 staves. The first six staves feature a complex melodic line with many sharps and flats, and the last five staves feature a more rhythmic line with many flats. The notation is written in a single system, with each staff containing four measures of music. The first six staves are connected by a vertical line on the left, and the last five staves are connected by a vertical line on the right. The notation is written in a single system, with each staff containing four measures of music. The first six staves are connected by a vertical line on the left, and the last five staves are connected by a vertical line on the right.









7.



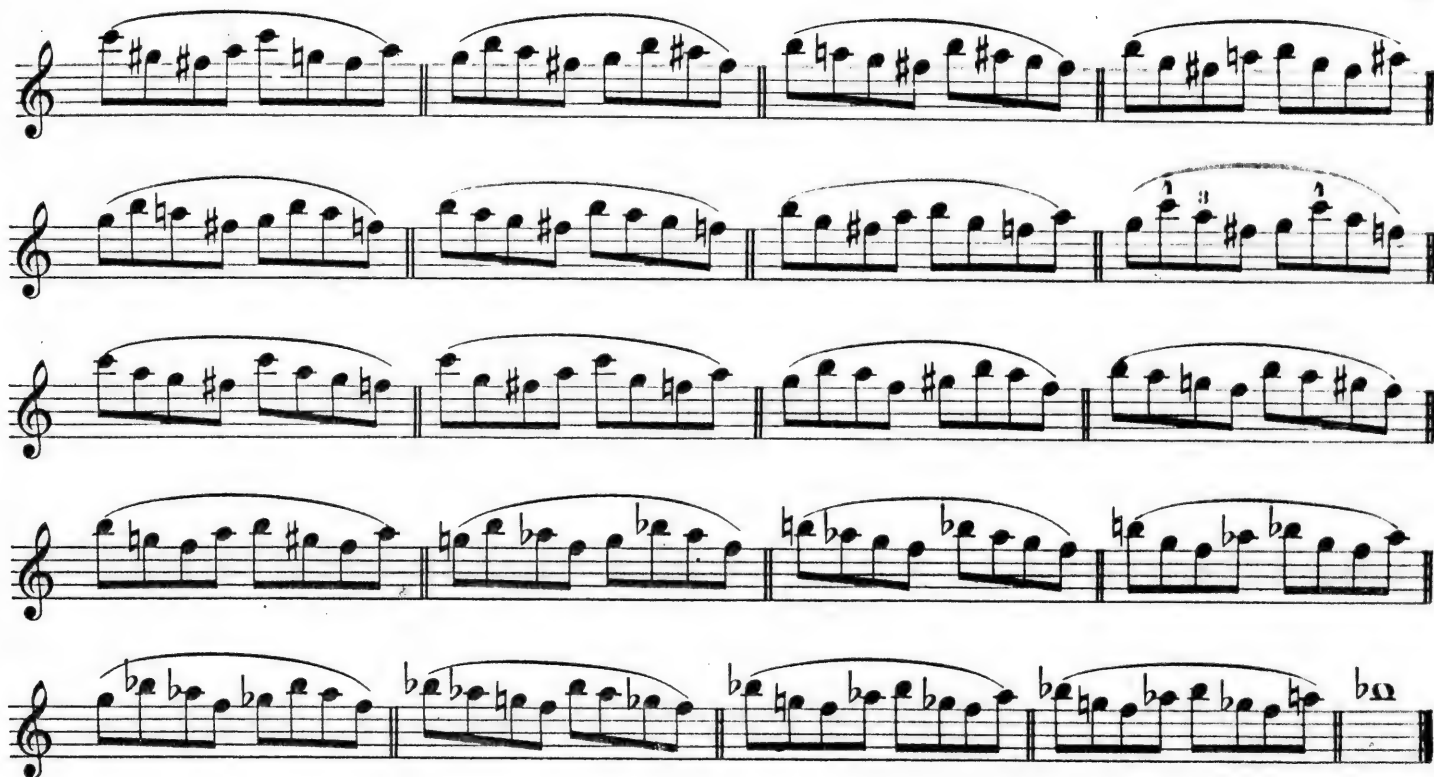


This page contains 11 staves of musical notation, likely for a guitar or piano. The notation includes various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the musical piece, with some staves featuring complex fingerings and articulations. The notation is written in a standard musical notation style, with notes, stems, and beams clearly visible. The page is numbered 11 in the top right corner.



This page contains 12 staves of musical notation, numbered 12 in the top left corner. The notation is written in treble clef and features various musical symbols including notes, rests, and accidentals. The staves are arranged in a single column, and the notation is written in black ink on a white background. The notation includes various musical symbols such as notes, rests, and accidentals, and is organized into measures by vertical bar lines. Some staves include fingerings (e.g., 1, 2, 3, 4) and slurs. The notation is a single melodic line, likely for a piano or guitar.





8.★)



★) Diese Übungen sollen auf jeder Saite geübt werden.

★) Practise these exercises on each string.



This page contains 11 staves of musical notation. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many notes are beamed together in groups of 2, 3, or 4, with some groups marked with a '3' for a triplet. The key signature is not explicitly shown, but the notes are mostly natural or have one flat (B-flat). The notation is dense and fills most of the staves.



## 10.

## Übungen auf zwei Saiten.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

## Exercises on Two Strings.

Repeat each measure by itself at first; then 2 together.

The musical score consists of 12 staves of music, each containing two measures. The key signature is D major (two sharps). The exercises are designed for two strings and include various fingerings (1, 2, 3, 4) and articulations (accents, slurs, and slurs with accents). The exercises progress from simple eighth-note patterns to more complex sixteenth-note runs and triplets. The final measure of the 12th staff includes a double bar line and a repeat sign.



11. <sup>\*)</sup>

### Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

### Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.

Beispiel:  
Example:

\*) Man übe diese Übung langsam in der Mitte, dannerst an der Spitze und am Frosch.

\*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

(12.)

## Tonleitern.\*)

## Scales.\*)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

\*) Auch sind die harmonischen Tonleitern zu üben.

\*) Also practise the harmonic scales.



This page of musical notation consists of 13 staves. The notation is complex, featuring many accidentals and ties. The key signature changes from B-flat major to B major between the sixth and seventh staves. The notation includes various musical symbols such as notes, rests, and accidentals. The notation is complex, featuring many accidentals and ties.

Staff 1: B-flat major key signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362,



## Tonleitern in Terzen.

Die eingeklammerten Zeichen #, x, b, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

## Scales in Thirds.

The signs (#), (x) and (b) are to be observed only at the repetition of the minor scales.

The musical score displays ten staves of scales in thirds. Each staff contains two measures of music. The scales are written in treble clef with a common time signature (C). The first staff is in C major. The subsequent staves are in various keys, including minor keys, indicated by flat signs in the key signature. Some staves have a sharp sign (#) or a flat sign (b) above the second measure, indicating a change in the scale. The scales are written in a compact, shorthand notation with many beamed eighth notes. The first staff has a handwritten 'f' above the first measure. The second staff has a handwritten 'f' above the second measure. The third staff has a handwritten 'f' above the second measure. The fourth staff has a handwritten 'f' above the second measure. The fifth staff has a handwritten 'f' above the second measure. The sixth staff has a handwritten 'f' above the second measure. The seventh staff has a handwritten 'f' above the second measure. The eighth staff has a handwritten 'f' above the second measure. The ninth staff has a handwritten 'f' above the second measure. The tenth staff has a handwritten 'f' above the second measure.



This section contains six staves of musical notation in treble clef, key of D major (two sharps). The music is written in 4/4 time and consists of sixteenth-note patterns. The first staff includes fingerings (1, 2, 1, 4, 1, 4), a circled 'x' above a note, and a circled '4' below a note. The second staff includes a circled '4' below a note and a circled '1' below a note. The third staff includes a circled '4' below a note. The fourth staff includes a circled '4' below a note and a circled '1' below a note. The fifth staff includes a circled '4' below a note and a circled '1' below a note. The sixth staff includes a circled '4' below a note and a circled '1' below a note. The exercise is divided into three measures by double bar lines. The first measure contains measures 1-4, the second measure contains measures 5-8, and the third measure contains measures 9-13. The key signature changes to D minor (two flats) in the second measure.

14.

Übung in Sexten.

Exercise in Sixths.

This section contains six staves of musical notation in treble clef, key of D minor (two flats). The music is written in 4/4 time and consists of sixteenth-note patterns. The first staff includes a circled '4' below a note. The second staff includes a circled '4' below a note. The third staff includes a circled '4' below a note. The fourth staff includes a circled '4' below a note and a circled '1' below a note. The fifth staff includes a circled '4' below a note and a circled '1' below a note. The sixth staff includes a circled '4' below a note and a circled '1' below a note. The exercise is divided into three measures by double bar lines. The first measure contains measures 14-17, the second measure contains measures 18-21, and the third measure contains measures 22-27. The key signature changes to D major (two sharps) in the second measure.



Oktaven.

Octaves.

(16)

Nonen, Dezimen u.a.

Ninths, Tenth, etc.

Die Finger sind möglichst lange liegen zu lassen.

Keep the fingers down as long as possible.



## Dreiklang.

## Tonic Triads.

## 18. \*) \*\*)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.  
Fr. Am Frosch }  
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

Pt. Near the Point } of the bow.  
Nut Near the Nut }  
W.B. Whole bow.

\*) Die Finger liegen lassen

\*) Keep the fingers



13. G.B. W.B.

14. Fr. Nut

15. G.B. W.B.

16. G.B. W.B.

17. G.B. W.B.

18. Fr. Nut

19. G.B. W.B.

20. Sp. Pt.

21. Sp. Pt.

22. Fr. Nut

23. Sp. Pt.

24. Sp. Pt.

25. G.B. W.B.

26. Sp. Pt.

27. G.B. W.B.

28. G.B. W.B.

29. Fr. Nut

30. Sp. Pt.

31. Sp. Pt.

32. G.B. W.B.

33. Sp. Pt.

34. G.B. W.B.

35. G.B. W.B.

36. G.B. W.B.

37. Sp. Pt.

38. G.B. W.B.

39. Sp. Pt.

40. G.B. W.B.

41. G.B. W.B.

42. G.B. W.B.

43. G.B. W.B.

44. G.B. W.B.

45. G.B. W.B.

46. G.B. W.B.

47. G.B. W.B.

48. G.B. W.B.

49. G.B. W.B.

50. G.B. W.B.



## Chromatische Tonleiter.

## Chromatic Scale.

This musical score is for a chromatic scale exercise, numbered 19. It is written for a single melodic line in treble clef, common time (C). The exercise consists of 12 measures, each containing a chromatic scale. The scales are organized into three groups of four measures each, each group starting with a key signature change indicated by a sharp or flat symbol. The first group starts with a sharp (F#), the second with a flat (Bb), and the third with a sharp (F#). Each measure contains a chromatic scale, with fingerings indicated by numbers 1-4 and slurs. The scales are written in a way that they can be played in both ascending and descending directions, as indicated by the key signature changes and the chromatic notation.



This page contains 12 staves of musical notation, likely for guitar. The notation includes various chords, scales, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a style that suggests it is for a guitar, with many notes beamed together and some notes marked with 'x' to indicate natural harmonics. Fingerings are indicated by numbers 1-4 above the notes. The music is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a technical exercise or a piece of music for guitar.



## Verminderter Septimenakkord.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

## Chord of the Diminished Seventh.

Hold down the whole notes without playing them.

The musical score consists of ten staves of music. The first staff is a single line with a treble clef and a common time signature (C). It contains a sequence of eighth notes, with some groups of four notes beamed together and marked with a '3' below them, indicating triplets. The subsequent nine staves are arranged in two columns of five staves each. Each staff contains a sequence of eighth notes, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1, 2, 3, 4) indicated. Some notes are marked with a '3' or '4' below them, indicating triplets or groups of four. The notation is complex, with many beamed eighth notes and various accidentals throughout the piece.



This page contains 12 staves of musical notation, likely for guitar, in the key of G major (one sharp). The notation is written in a single system across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures include slurs and accents. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The page number 27 is in the top right corner.



This page contains 12 staves of musical notation for guitar. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingering numbers (1-4) and slurs indicating phrasing. The music is written in a style typical of early 20th-century guitar sheet music.

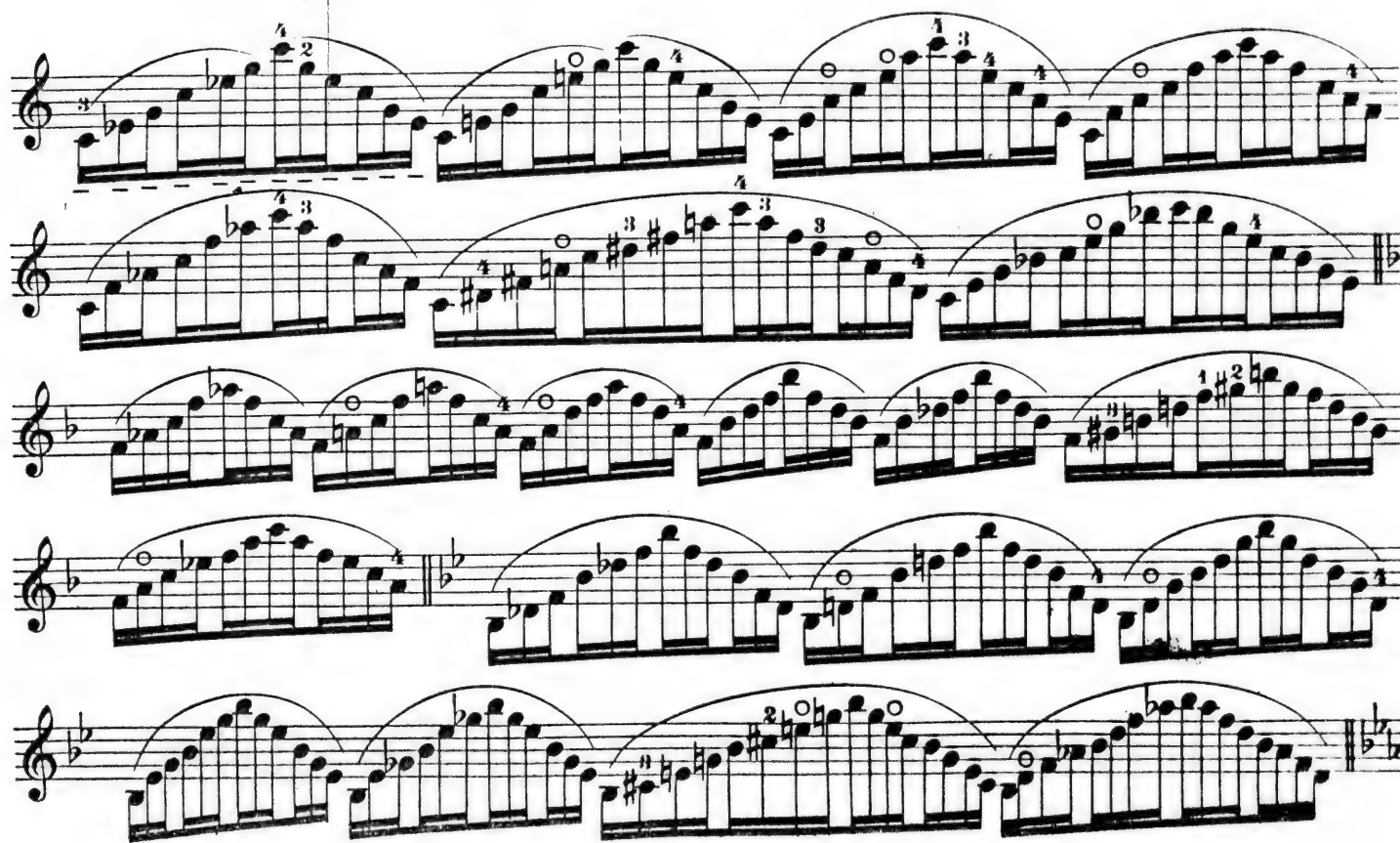




22.)

Verschiedene Akkorde arpeggiert.

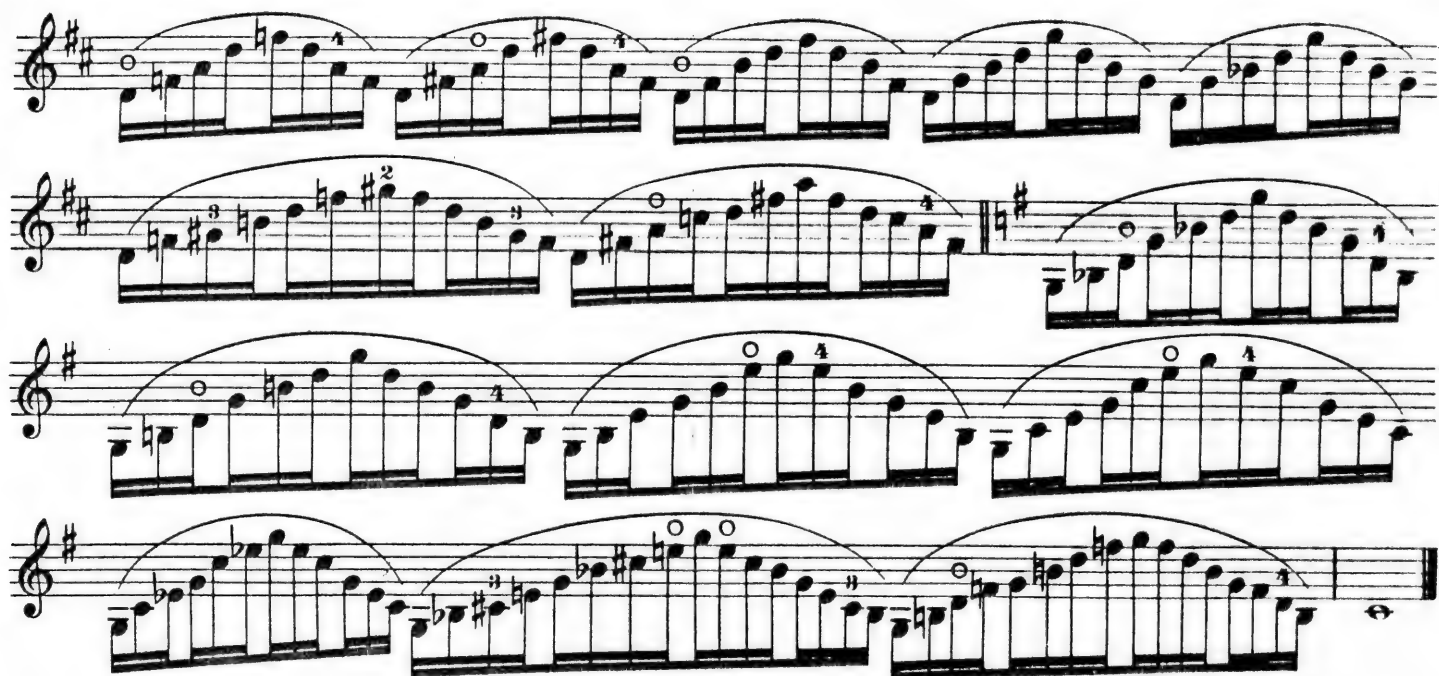
Arpeggios of Different Chords.





This page contains a single melodic line written across 11 staves. The notation is complex, featuring a variety of musical symbols and rhythmic patterns. The key signature begins with two flats (B-flat major or D minor), changes to one flat (B-natural major or D minor) in the second staff, and then to no flats (C major or D minor) in the third staff. The time signature is primarily 4/4, with a change to 3/4 in the eighth staff. The melody is characterized by frequent use of slurs and ties, and a high density of beamed sixteenth and thirty-second notes, creating a fast, intricate line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The piece concludes with a double bar line in the final staff.





23.

Übungen in Doppelgriffen.

Exercises in Double-stops.





This page contains ten staves of musical notation, likely for a piano or organ piece. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals, including sharps and flats, and many notes are beamed together in groups. The notation is dense and complex, with many notes having stems and beams. The page is numbered 24 in the top right corner, and the page number 32 is in the top left corner.



This page of musical notation consists of ten staves, each containing a single melodic line. The notation is highly detailed, featuring a variety of rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line with similar rhythmic complexity. The third staff introduces a key signature change to one flat (Bb) and includes numerous fingerings (e.g., 1, 2, 3, 4, 7) and slurs. The fourth staff continues the melodic development with various accidentals and slurs. The fifth staff shows a key signature change to two flats (Bb, Eb) and includes a double bar line. The sixth staff continues the melodic line with a key signature change to two sharps (F#, C#). The seventh staff shows a key signature change to one flat (Bb) and includes a double bar line. The eighth staff continues the melodic line with a key signature change to one sharp (F#). The ninth staff shows a key signature change to one flat (Bb) and includes a double bar line. The tenth staff continues the melodic line with a key signature change to one sharp (F#). The notation is highly complex, with many slurs, ties, and fingerings, suggesting a piece of music that is technically demanding and expressive.



This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The page number 34 is in the top left corner, and the number 25. is in the top center. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece.



Exercise 26 consists of six staves of musical notation. Each staff contains a continuous eighth-note pattern, often with slurs and ties, demonstrating various key signatures and melodic lines. The patterns are designed for technical practice on a single melodic line.

26.

Beispiele in allen Tonarten.

Exercises in All Keys.

This section contains six staves of musical exercises. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, often grouped with slurs. Fingerings are indicated by numbers 1-4. Some exercises include dynamic markings like *p* (piano) and *f* (forte). The exercises are designed to be played in all twelve major and minor keys, as indicated by the key signatures.



This page of musical notation is for guitar, featuring ten staves of music in a key with one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines, with numerous fingerings and techniques indicated by numbers and symbols.

The first staff begins with a treble clef and a key signature of one flat. It contains a series of chords and arpeggios, with fingerings such as 3 3, 3 3, 2, 4, and 2. The second staff continues the sequence with similar chordal structures and fingerings like 4, 3, 4, and 4. The third staff shows a mix of chords and arpeggios, with fingerings like 3, 3, 3, and 3. The fourth staff introduces a new section with fingerings like 2 2, 4, 3, 4, and 2. The fifth staff continues with fingerings like 2, 2, 4, 3, and 4. The sixth staff shows a series of chords and arpeggios, with fingerings like 4, 4, 4, 4, and 4. The seventh staff continues with fingerings like 4, 4, 4, 4, and 4. The eighth staff shows a series of chords and arpeggios, with fingerings like 4, 4, 4, 4, and 4. The ninth staff continues with fingerings like 4, 4, 4, 4, and 4. The tenth staff shows a series of chords and arpeggios, with fingerings like 4, 4, 4, 4, and 4.



This image shows a page of musical notation for a piece in G major, featuring ten staves of music. The notation includes various rhythmic patterns, fingerings, and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The notation includes many slurs, ties, and dynamic markings. The piece appears to be a technical exercise or a short composition. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 1 in the top right corner.



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